**TEXAS STATE VITA**

**I. Academic/Professional Background**

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| Opera Performances |  |  |  |
| Despina | Cosi fan tutte | NC Symphony Orchestra | 1998 |
| Susanna | The Marriage of Figaro | NC Symphony Orchestra | 1998 |
| Susanna | The Marriage of Figaro | Opera Carolina | 1995 |
| Gretel | Hansel and Gretel | Opera Carolina Theater | 1993 |
| Norina | Don Pasquale | Aarau Stadttheater, Switzerland | 1991 - 1992 |
| Zerlina | Don Giovanni | Bieler Stadttheater, Switzerland | 1991 |
| Madeleine | Le postillon du Lonjumeau | Aarau Stadttheater, Switzerland | 1990 - 1991 |
| Lauretta | Gianni Schicchi | Bieler Stadttheater, Switzerland | 1990 |
| Anne | Der Zoobär | Bieler Stadttheater, Switzerland | 1990 |
| Sandrina | La finta giardiniera | Bieler Opernstudio, Switzerland | 1990 |
| Ciboulette | Les dames de la halles | Bieler Opernstudio, Switzerland | 1989 |
| Ernestine | Monsieur Choufleuri | Bieler Opernstudio, Switzerland | 1989 |
| Musetta | La Bohéme | Charlottetowne Players, NC | 1986 |
| Mary Warren | The Crucible | Cullowhee Music Festival, NC | 1985 |
| Pamina | The Magic Flute | Western Carolina University | 1985 |
| 1st Lady | The Magic Flute | Western Carolina University | 1985 |
| Abigail Williams | The Crucible | Baylor University | 1984 |
| Pamina | The Magic Flute | Baylor University | 1983 |
| Mistress Page | Falstaff | Baylor University | 1982 |
| Edith | Pirates of Penzance | Baylor University | 1981 |

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| A. | Name: Myra Vassian | Title: Senior Lecturer |

B. Educational Background

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| --- | --- | --- | --- | --- |
| Degree | Year | University | Major | Thesis Dissertation |
| Artist Diploma | 1990 | Bieler Opernstudio | Opera Performance |  |
| Master of Arts | 1986 | Western Carolina University | Voice | The Synthesis of Words & Music in Ned Rorem’s Women’s Voices |
| Bachelor of Music | 1984 | Baylor University | Voice Performance |  |

C. University Experience

The Juilliard School of Music, NY, NY 2006 – 2017

Davidson College, Davidson, NC 1992 – 1995

Central Piedmont Community College, Charlotte, NC 1993 – 1995

Bern Conservatory of Music, Switzerland 1991 – 1992

D. Relevant Professional Experience

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| Recitals / Concerts |  | |  | | |  |
| Soprano soloist | Pierrot Lunaire | | Texas State University | | | 2018 |
| Solo recital |  | | Texas State University | | | 2018 |
| Solo recital | Appalachian Folk Song | | Ballroom Concert Series, Congress Hall | | | 2015 & 2016 |
| Duo recital |  | | Park Avenue Methodist Church, NY | | | 2012 |
| Solo recital | Lenten Series | | The City Church, NY | | | 2001 |
| Solo recital |  | | Davidson College | | | 1992 |
| DRS III Radio | Junge Interpreteten Series | | Zürich, Switzerland | | | 1991 |
|  | |  |  | |  | |
| Cabaret, Musical Theater, Theater | |  | |  | |  | |
| “A Very Special Day” | | Cabaret Show | | Laurie Beechman Theater, NY | | 2018 | |
| “Celebrate Me Home” | | Cabaret Show | | Don’t Tell Mama, NY | | 2014 | |
| “Kim & Myra: What a Pair” | | Cabaret Show | | Laurie Beechman Theater, NY | | 2009 | |
| “Together Again for the Very First Time” | | Cabaret Show | | The Metropolitan Room, NY | | 2006 | |
| Bloomer Girt | | Musical Director | | Theater at St. Clement’s, NY | | 2000 | |
| Bells Are Ringing | | “Ella” | | Davidson Players, NC | | 1995 | |
| Godspell | | “Sartre” | | Kudzu Players, NC | | 1986 | |
| Guys & Dolls | | Musical Director | | Kudzu Players, NC | | 1985 | |
| She Stoops to Conquer | | “Kate Hardcastle” | | The Niggli Little Theater, NC | | 1980 | |

E. Other Professional Credentials (licensure, certification, etc.)

Member of National Association of Teachers of Singing

**II. TEACHING**

A. Teaching Honors and Awards:

B. Courses Taught: Applied Voice for Majors, Applied Voice for Non-Majors, Voice Class for Continuing Ed

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

**III. SCHOLARLY/CREATIVE**

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles:

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings:

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Abstracts:

5. Reports:

6. Book Reviews:

7. Essays:

8. Poems:

9. Short Stories:

10. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

3. Consultancies:

4. Workshops:

5. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition:

**IV. SERVICE**

A. Institutional

1. University:

2. College:

3. Department/School: Step-Up-For-State Fundraiser for Pianists for Singers

B. Professional:

C. Community:

D. Organization Memberships: National Association of Teachers of Singing

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: